


Viva el amor

Michael Korb

Am G F E



Gitarre (rasgueado)

1. Ich

Detailed description: This block contains the guitar introduction. It features a treble clef and a 4/4 time signature. The melody consists of four measures of whole rests, followed by a quarter note G in the fifth measure. The chords Am, G, F, and E are indicated above the first four measures.

1. Vers


5 Am G F E



lieb-te ein Mäd-chen aus Spa - ni-en, es war Som-mer, es blüh ten Ge -ra - ni-en. Te

Detailed description: This block contains the first verse of the song. It starts at measure 5. The melody is written in a treble clef with a 4/4 time signature. The lyrics are: "lieb-te ein Mäd-chen aus Spa - ni-en, es war Som-mer, es blüh ten Ge -ra - ni-en. Te". The chords Am, G, F, and E are indicated above the first four measures.

9 Am G F G Am




quie-ro, te quie-ro, te quie-ro mi a-mor. Es war ein Zau-ber, der uns be-schwor. Hey!

Detailed description: This block contains the second verse of the song. It starts at measure 9. The melody is written in a treble clef with a 4/4 time signature. The lyrics are: "quie-ro, te quie-ro, te quie-ro mi a-mor. Es war ein Zau-ber, der uns be-schwor. Hey!". The chords Am, G, F, G, and Am are indicated above the first five measures.

Refrain

13 Am G F E



A ha ha,___ a ha ha!___ Vi - va el a - mor! O - lé!

Detailed description: This block contains the refrain of the song. It starts at measure 13. The melody is written in a treble clef with a 4/4 time signature. The lyrics are: "A ha ha,___ a ha ha!___ Vi - va el a - mor! O - lé!". The chords Am, G, F, and E are indicated above the first four measures.

17 Am G F G Am

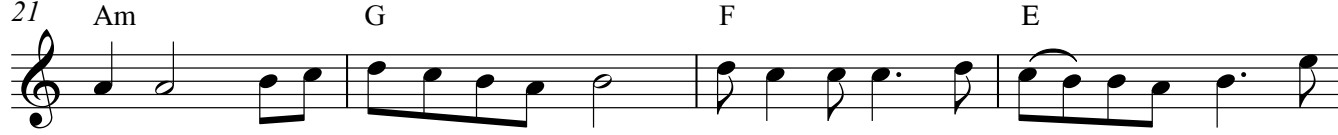


A ha ha,___ a ha ha!___ Vi - va el a - mor! 2. Ih - re

Detailed description: This block contains the second refrain of the song. It starts at measure 17. The melody is written in a treble clef with a 4/4 time signature. The lyrics are: "A ha ha,___ a ha ha!___ Vi - va el a - mor! 2. Ih - re". The chords Am, G, F, G, and Am are indicated above the first five measures.

2. Vers

21 Am G F E



Kü - sse je-ner ster-nen-kla-ren Nacht hat-ten dann ein Feu - er ent-facht. Te

Detailed description: This block contains the second verse of the song. It starts at measure 21. The melody is written in a treble clef with a 4/4 time signature. The lyrics are: "Kü - sse je-ner ster-nen-kla-ren Nacht hat-ten dann ein Feu - er ent-facht. Te". The chords Am, G, F, and E are indicated above the first four measures.


25 Am G F G Am




quie-ro, te quie-ro, te quie-ro mi a-mor. Es war ein Zau-ber, der uns be - schwor. Hey!


Detailed description: This block contains the third verse of the song. It starts at measure 25. The melody is written in a treble clef with a 4/4 time signature. The lyrics are: "quie-ro, te quie-ro, te quie-ro mi a-mor. Es war ein Zau-ber, der uns be - schwor. Hey!". The chords Am, G, F, G, and Am are indicated above the first five measures.


Refrain

29 Am G F E Am

 A ha ha,___ a ha ha!___ Vi - va el a - mor! O - lé!

33 G F G Am

 A ha ha,___ a ha ha!___ Vi - va el a - mor! 3. Durch die

3. Vers

37 Am G F E

 Lie - be in die - sem son - nen - rei - chen Land, wuss - ten wir, was uns bei - de ver - band. Te

41 Am G F G Am

 quie - ro, te quie - ro, te quie - ro mi a - mor. Es war ein Zau - ber, der uns be - schwor. Hey!


Refrain


45 Am G F E

 A ha ha,___ a ha ha!___ Vi - va el a - mor! O - lé!

49 Am G F G Am

 A ha ha,___ a ha ha!___ Vi - va el a - mor!

53 F G Am F G Am

 Vi - va el a - mor, o - ho, vi - va el a - mor!

57 F G Am F G Am

 Vi - va el a - mor, o - ho, vi - va el a - mor!